

DRAMA AT IMMANUEL COLLEGE

A-LEVEL DRAMA AND THEATRE

“THEATRE FIRES THE IMAGINATION. IT GIVES OUR CHILDREN THE SKILLS AND THE CREATIVITY NECESSARY TO FACE THE WORLD, TO UNDERSTAND IT AND PERHAPS TO CHANGE IT TOO.”

LYN GARDNER



HOW IS THE COURSE STRUCTURED? WHAT DOES IT INCLUDE?

- There are 3 components:
 1. Component 1 - Devising
 2. Component 2 - Text in performance
 3. Component 3 - Theatre makers in practice

COMPONENT I

- 40% of qualification:
- Devise an original performance piece
- Use a key extract from a text and a theatre practitioner as a stimuli
- Portfolio – 60 marks
- Devised performance – 20 marks

COMPONENT 2

- 20% of qualification:
- Group performance of one key extract from a text
- A monologue/duologue of one key extract from a different text
- Group performance – 36 marks
- Monologue/duologue – 24 marks

COMPONENT 3

- Component 3 – 40% of qualification:
- Live theatre evaluation
- Practical exploration and study of one complete text – focusing on how this is realised for performance
- Practical exploration and interpretation of another complete text with a focus on one chosen practitioner and how the text would be reimagined for a modern audience.
- Centre chooses text and practitioners from exam board list.

COMPONENT 3 – EXAM STRUCTURE:

- Live theatre evaluation = 20 marks. 2 questions and students select one to answer.
- Page to stage – realising a performance text = 36 marks. 1 extended response questions from a choice of 2 on an unseen extract. One as a performance and one as designer.
- Interpreting a performance text = 24 marks. 2 extended response questions on an unseen extract. Explain how you would reimagine the performance for a contemporary audience and how your chosen practitioner has influenced your choices.

HOW IS THE COURSE STRUCTURED?

Practical

- Teacher led workshops
- Student led workshops
- Individual and group performances
- Performance events
- Internal Assessments

Academic

- Portfolio
- Exam

WHAT MAKES ME SUITABLE FOR THE COURSE?

- A passion for drama and performance
- Previous performance experience is helpful and desirable
- GCSE Drama is **NOT** necessary
- Willingness to learn and try new things
- A sense of humour!

WHAT ELSE COULD BE REQUIRED?

Specific events linked to the A-Level Drama and Theatre course at Immanuel include:

- Theatre trips
- Acting workshops
- Performances
- Supporting practical lessons for KS3 and KS4 Drama
- Running lower school Drama productions
- Q&A sessions with professional actors, directors, producers, stage managers, technical designers

Often these events will require time outside of allocated lessons.



WHAT SUBJECTS COMPLIMENT DRAMA?

- English Literature / Language
- Media Studies
- History
- Government and Politics
- Sociology
- Psychology
- Religious Studies
- Languages
- P.E.
- Music
- Art and Design
- Graphics

WHERE CAN A-LEVEL DRAMA AND THEATRE TAKE ME?

- Students who have taken these courses have gone on to study subjects including Law, History, Business, English, Drama, Marketing, Languages, Art at various universities including...
- Oxford, Cambridge, Durham, Bath, Manchester, York, Newcastle, Edinburgh, Glasgow, Bristol, Reading, Hull, Loughborough, Aberystwyth, Leeds, Newcastle
- Students have also been successful at drama schools including RADA, Central School of Speech and Drama, LIPA, Mountview, Rose Bruford, Arts Ed....

ANY QUESTIONS?

