

	Half term 1 and half term 2	Half term 3	Half term 4	Half term 5 and half term 6
Key focus	KS2/3 Transition unit - <i>Refugee Boy</i> by Benjamin Zephaniah	<i>A Midsummer Night's Dream</i> by William Shakespeare	The Rime of the Ancient Mariner by Samuel Taylor Coleridge	<i>October October</i> by Katya Balen
Key knowledge and skills	Understand the difference between migrants and refugees Build empathy with characters Develop reading skills Develop a critical understanding of media bias and stereotypes Develop writing skills Understand writers' intentions	Understand Shakespeare's language Build empathy with characters Develop reading skills Develop writing skills Understand writers' intentions	Understand Romantic context Understand eco-critical perspectives Develop reading skills for 19 th century texts Develop writing skills Understand writers' intentions	Build empathy with characters Develop reading skills Develop writing skills Understand writers' intentions
Key words/ vocabulary	Empathy Discrimination Prejudice Tolerance Refugee Migrant	Shakespeare Audience Stage directions Character Pun Fantasy Shakespearean Theatre Soliloquy Passion	Inference Romantics Stanza Ballad Imagery Symbolism Narrator Perspective Suspense Beauty	Perspective Empathy Connotations Inference Evaluation Nature and nurture Sympathy Personal growth Pity
Assessment method	Formative mini writing assessments Summative reading assessment HT1 Summative MCQ HT2	Formative writing assessments Summative writing assessment Recall task from previous unit of work	Formative reading assessments Summative MCQ Recall task from previous units of work	Formative writing and reading assessments Recall task from previous units of work
Wider links	Study of migration in geography Study of refugees, e.g. Kindertransport in history Complements the school's ethos of 'All God's Children'	Historical context Mythology Relationships - PSALM	Morality – PSALM Christian symbolism – PER Historical context – Romanticism Learning about the world – science and geography	Supportive relationships – PSALM Animal rights - PSALM
Enrichment opportunities	Wider reading opportunities – <i>Windrush Child</i> by Benjamin Zephaniah Building on students' previous understanding of refugee circumstances from KS2 reading of <i>Boy 87</i>	Watch The Globe stage version of <i>A Midsummer Night's Dream</i> Explore The Globe Theatre website and interactive resources Reading other fantasy texts, e.g. <i>The Tempest</i>	Read more poems from Lyrical Ballads. Visit Haworth – Bronte Parsonage or Dove Cottage in Grasmere Watch nature documentaries to understand human impact on the natural world	Read other young adult fiction (see class teacher for reading list)
Careers links	Journalistic writing Charity campaigner Translator Cultural liaison Childcare worker Barrister	Acting, public speaking, theatre direction.	Royal Navy Ecological conservation Tour guide Historian	Social support officer Therapist Psychologist Police officer Fire fighter