

	Autumn term - Easter	Autumn term - May
Key focus	Component 2	Component 3
Key knowledge and skills	Students work to develop 2 performances from a text. They will explore their chosen text and select their extracts for performance. These may include monologues, duologues or group performances.	Students begin to explore the chosen set text by practically exploring extracts from it and apply this to examination questions. Students will also visit the theatre and prepare to answer two questions based upon the live production that they have seen.
Key words/ vocabulary	Character, context, dynamics, vocal skills, physical skills, characterisation, pace, pitch, tone, communication, structure, collaboration, production elements, objective, intention, motivation, emotion, staging, social context, coherent, rapport, intention, critical, inflection, style, form, structure, interaction, reflection, orientation, analysis, reflection, contrast, range, historical, cultural context, monologue, duologue	Devise, stimulus, visual, aural, tactile, spoken thought, freeze frame, dynamics, vocal, physical, interpret, proxemics, space, levels, text, image, angel and devil, flashback, monologue, staging, rehearse, naturalistic, abstract, characterisation, pace, pitch, tone, communication, structure, collaboration, production elements, surreal, traverse, thrust, end on, apron, proscenium, dynamic range, physical theatre, transition, conscience, content, genre, refinement, episodic, climax, narrative, coherent, rapport, intention, critical, inflection, style, form, structure, interaction, reflection, orientation, analysis, reflection, contrast, range, director, designer, actor 1 written exam – 1 hour and 45 minutes Study 1 whole performance text in preparation for Section A of the written exam Watch a live performance at the theatre in preparation for Section B of the written exam
Assessment method	2 performance pieces in front of visiting examiner from allocated play text (monologue/duologue or group piece) 1 written explanation of the intention for each performance	1 written exam – 1 hour and 45 minutes Study 1 whole performance text in preparation for Section A of the written exam Watch a live performance at the theatre in preparation for Section B of the written exam
Wider links	Citizenship - studying range of play text and analysing the SCH context. PSHCE - Team work and collaboration	English - studying same performance text and analysing the performance context. Structuring extended pieces of writing History - analysing the original/historical performance context. Structuring extended pieces of writing PSCHE – study and explore a range of current themes/moral issues in both AIC and live performance
Enrichment opportunities	extra-curricular opportunities – drama, dance and music clubs. Whole school production Theatre trips National Theatre subscription – opportunity to watch live theatre	



<p>Careers links</p>	<p>Directing Theatre review Theatre production Acting Law and Criminal Teaching Educational Psychology Playwright Social worker Directing Choreographer Fight choreographer Theatre review Theatre production - designers Acting</p>	<p>Directing Theatre review Theatre production - designers Acting Journalism Directing Theatre review Theatre production - designers Acting Historian</p>
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