

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
<b>Key focus</b>	Stomp!	Rhythms of the World	Introduction to Keyboard	Beethoven	Just Play Ukulele	Battle of the Bands
<b>Key knowledge and skills</b>	<ul style="list-style-type: none"> <li>Rhythm</li> <li>Musical Structures</li> <li>Ensemble Composition</li> <li>Ensemble Performance 1 Unpitched</li> <li>Vocal opportunities- Chants and rounds</li> </ul>	<ul style="list-style-type: none"> <li>Texture</li> <li>Percussion Instruments &amp; Techniques</li> <li>Following a Conductor/ Lead Drummer</li> <li>Ensemble Performance 2 Unpitched on instruments</li> <li>Vocal opportunities- West African and Latin American songs.</li> </ul>	<ul style="list-style-type: none"> <li>Pitch</li> <li>Diatonic Melodies</li> <li>Keyboard Techniques</li> <li>Vocal opportunities- Pop songs to develop aural skills.</li> <li></li> </ul>	<ul style="list-style-type: none"> <li>Chromatic melodies</li> <li>The Orchestra1</li> <li>Classical Music1</li> </ul>	<ul style="list-style-type: none"> <li>Harmony &amp; Chords.</li> <li>Chord Symbols</li> <li>String Techniques.</li> <li>Vocal opportunities- Option to self-accompany.</li> </ul>	<ul style="list-style-type: none"> <li>Performance Techniques</li> <li>Ensemble Performance3 Pitched including melody, harmony, bassline and percussion.</li> <li>Vocal opportunities- Lead singer and vocal technique.</li> </ul>
<b>Key words/ vocabulary</b>	Rhythm, tempo, pulse, beat, layer, ostinato, cycle, crotchet, quaver, semiquaver, minim, semibreve, dynamics, tempo, monorhythm, Unison, Polyrhythm. Challenge: monophonic, polyphonic, syncopation.	Djembe, Bass, tone, slap, staggered entry, polyrhythm, unison, Surdo, Repinique, Caixa, Ago-go, Ganza, Tamborim.  Challenge: syncopation, dotted rhythm, triplet, son clave.	Treble clef, stave, bar line, staff notation, time signature, key signature, double bar line.  Challenge: Octave, ledger line, Bass clef, sustain pedal, interval.	Treble clef, stave, bar line, staff notation, time signature, key signature, double bar line. Sharp, Flat.  Challenge: , Chromatic, octave, ledger line, Bass clef, sustain pedal, interval.	Major, Minor, chord, chord sequence, strum, tempo, pulse, dynamics.  Challenge: mode, scale, improvisation, inversion, perfect cadence	Articulation, Project, Posture, Range, Support, Hi-Hats, Snare drum, Bass drum, Toms, Bass Guitar, Electric Guitar, Drum Kit, Chords, Bassline.  Challenge: Crash, Ride, Rhythm Guitar, Lead Guitar, FX.
<b>Assessment method</b>	Performance of Composed piece.	Performance of Composed piece.	Performance	Performance	Performance	Performance
<b>Wider links</b>	Links to:  Maths: Numeracy	Links to:  History: Empire Geography: Countries & cultures.	Links to:  PSHE: Current events.	Links to:  History: Classical Periods	Links to:  Maths: Sequences	Links to:  PSHE: Collaborating with others in the workplace.
<b>Enrichment opportunities</b>	Stomp London <a href="https://www.youtube.com/user/StompLondon">https://www.youtube.com/user/StompLondon</a> Beat Goes On <a href="https://www.youtube.com/watch?v=KP6vS2IWAJU&amp;list=PL75Taex23I9Huvj9IY-630vl--XyyJb_E">https://www.youtube.com/watch?v=KP6vS2IWAJU&amp;list=PL75Taex23I9Huvj9IY-630vl--XyyJb_E</a>	Drumming Workshops <a href="#">Free YouTube Workshops   Inspire-works</a>	<a href="https://virtualpiano.net/">https://virtualpiano.net/</a>  <a href="https://www.musicca.com/piano">https://www.musicca.com/piano</a>	BBC Ten Pieces: <a href="https://www.bbc.co.uk/programmes/articles/2TQ7jtfINVsY1c1DTCT0pBw/symphony-no-5-1st-movement-by-ludwig-van-beethoven?scrlybrkr=471092a3">https://www.bbc.co.uk/programmes/articles/2TQ7jtfINVsY1c1DTCT0pBw/symphony-no-5-1st-movement-by-ludwig-van-beethoven?scrlybrkr=471092a3</a>	Ukulaliens Youtube Channel: <a href="https://www.youtube.com/c/UkulaliensUkuleleClub">https://www.youtube.com/c/UkulaliensUkuleleClub</a>	School Musical  Rock Band  Immanuel Orchestra

## Curriculum Map – Music -Year 7



<b>Careers links</b>	Choreography Musical Theatre Recycling and working with the Environment.	Working with numeracy. Working abroad.	Music teaching	Working with individuals with Disabilities or Mental Health issues. Orchestral Work	Decoding- working with symbols.	Working in teams; different job roles to achieve a common goal.
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