Curriculum Map – Music -Year 9

Immanuel College
Church of England Academy

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Key focus	Blues	Reggae	Classical Remix	23/24 Top 40 Remix; 24/25 EDM & Bhangra (Scheme moving from Y8>Y9)	Live Lounge	Musical Theatre
Key knowledge and skills	• To develop knowledge and skills using 12 Bar Blues and Improvisation.	• To develop knowledge and skills of Reggae using syncopation and riff.	• To develop knowledge of Classical music and skills of how to develop musical ideas using these concepts.	• **23/24** Top 40 • To develop knowledge of how to develop musical ideas using chords and harmonies. • **24/25** To develop knowledge of EDM and Bhangra and skills to develop musical ideas using related concepts.	• To develop ensemble performance skills using variation.	• To develop knowledge and skills of Musical Theatre, developing performance work using these concepts.
Key words/ vocabulary	Primary Chords (I, IV, V) 12 bar blues Improvisation Vocal opportunities- Blues Songs	Syncopation Riff Verse/Chorus Structures Vocal opportunities- Reggae songs	Classical Music Periods Orchestral Sections Music Technology- Sequencing Packages, Loops and Samples Vocal opportunities- Vocal samples	UK Dance Music Technology Vocal Opportunities: Vocal Samples Variations in Composition/ Arrangement Music Technology- Mixing and FX. Vocal opportunities- Vocal samples 24/25 Riff- Loops from other Cultures Northern Hindustani Music Bhangra	Variations in Performance Arrangements using Expression. (Tempo, Dynamics, Timbre.) Vocal opportunities- Pop songs	Voice Types Enhancing Performance using Expression. (Tempo, Dynamics, Timbre.) Vocal opportunities- Musical Theatre songs

"**Perseverance** produces **character,** and character, **hope**" (Romans 5:4)

Immanuel College
Church of England Academy

Assessment method	Blues scale, 12 bar blues, Head, Solo, Pentatonic, Chords I/1, IV/4, V/5. Challenge: Strophic, Extended Chords (7ths and 9ths), Modes, Triplet.	Syncopation, riff, melody with accompaniment, call and response, Ska, Reggae. Challenge: Rastafari, skank, triplet, delay, homophonic.	Baroque, Classical, Romantic, Modern. Strings, Woodwind, Brass, Percussion. DAW, Major, Minor, Melody, Volume, Pan. Challenge: Automation, Reverb.	DAW, 4 to the floor, Sequencer, Loop, Melody, Bassline, FX, Mix, Reverb, BPM, Volume, Pan. 24/25 Sitar, Dhol, Tabla, Tala, Cyclic Rhythm, Loop, Punjabi, BPM, Sample, DAW. **Challenge;** Delay, Reverb, Chorus, EQ. 24/25: Tumbi	Intro, Verse, Chorus, Instrumental, Outro, Melody, Chords, Accompaniment, Ensemble, Cover, Style, Dynamics, Tempo. Challenge: Middle 8, Mode, Vibrato, Delay, Reverb Strophic.	Soprano, Alto, Tenor, Bass, Set, Props, Orchestra, Conductor, Soloist, Chorus, Choreography. Challenge: Mezzo-Soprano, Baritone, Pit, Libretto, Proscenium, Thrust, Aria, Recitative.
Wider links	Live Performance including Improvisation	Live Performance	Composition using Sequencing Software.	Composition using Sequencing Software.	Live Performance/ Arrangement.	Live Performance.
Enrichment opportunities	Links to History: The Slave Trade	Links to R.E: Rastafari History: Empire	Links to Maths; Sequences History; Classical periods and context.	Links to Maths; Sequences 24/25 Links to: Geography- Music of northern India and Punjab.	Links to PSHE: Current events.	Links to Drama; Characterisation, Staging and Props.
Careers links	https://www.bbc.co.uk/bitesiz e/guides/zjhtng8/revision/1 Rock Band (Improvisation and 12 Bar Blues)	https://www.bbc.co.uk/bitesi ze/guides/z3q47p3/revision /10 Rock Band	https://www.bbc.co.uk/teac h/class-clips-video/ks2-music-history-of-music-with-naomi-and-ludwig-6-20th-century-music/z2g7xbk Immanuel Orchestra (Classical Music)	www.soundtrap.com (Students are supplied with a school account.) 24/25 https://www.bbc.co.uk/bitesi ze/guides/zt2v34j/revision/3 ?scrlybrkr=471092a3 https://www.kalasangam.or g/education-and-outreach/activity-packs/ Rock Band Glee Club (Rock and Pop)	https://www.bbc.co.uk/progr ammes/p01029mq/episode s/player Rock Band Glee Club (Cover Versions)	https://www.bbc.co.uk/bitesi ze/guides/z2hr7ty/revision/ 1 Show Band School Musical

"**Perseverance** produces **character,** and character, **hope**" (Romans 5:4)