

	Half term 1	Half term 2 and half term 3
<b>Key focus</b>	COMPONENT 2: MUSIC SKILLS DEVELOPMENT	COMPONENT 3: RESPONDING TO A MUSIC BRIEF
<b>Key knowledge and skills</b>	To understand professional and commercial skills for the Music Industry and use these to develop musical ideas to create music products.	Students work to their strengths and interests and apply the skills that they have learned throughout your course in a practical way. You will focus on a particular area of the music sector that excites and appeals to you and respond to a music brief as a composer, performer or producer.
<b>Key words/ vocabulary</b>	A Demonstrate professional and commercial skills for the music industry B Apply development processes for music skills and techniques	Learners will be given the opportunity to develop and present music in response to a given music brief.
<b>Assessment method</b>	Timing and phrasing Rhythm and pitch including chords, harmonies, monophonic, polyphonic, homophonic Expression and dynamics Texture and Timbre Health and safety in the use of equipment and/or instruments	Applying melodic and rhythmic ideas Chords and chord progressions Textures/sound palettes Musical devices, canon, riffs, imitation, sequences Musical structures, verse, chorus, middle-eight, AABA, riff-based
<b>Wider links</b>	PSA (Internally assessed and externally moderated)	PSA (Externally assessed)
<b>Enrichment opportunities</b>	Links to  GCSE Business Studies; Events Management GCSE Drama (Devising)	Links to  Maths; Sequences
<b>Careers links</b>	<a href="http://www.soundtrap.com">www.soundtrap.com</a>  <a href="#">Gary Barlow shares songwriting tips with Zane Lowe - YouTube</a>  Instrumental Lessons Rock Band Immanuel Orchestra School musical & Show Band	<a href="http://www.soundtrap.com">www.soundtrap.com</a>  <a href="#">Best Covers- BBC Radio 1 Live Lounge - YouTube</a>  Instrumental Lessons Rock Band Immanuel Orchestra School musical & Show Band