

	Half term 1	Half term 2	Half term 3 and half term 4	Half term 5	Half term 6
Key focus	War Poetry	Hamlet	A Thousand Splendid Suns & Stone Cold	Blood Brothers & Noughts and Crosses	An Inspector Calls
Key knowledge and skills	Build on an understanding the wider structure and form of poetry. Build empathy with writer's from history. Understand writer's intentions and compare writer's purposes. Write analytically about thoughts and feelings.	Build on their understanding of Shakespeare's techniques. Learn about the Tragic Hero. Consider the importance of Gothic Elements Analyse Shakespeare's soliloquys Write in essay form about characters and key themes.	Build on their understanding of the novel form. Track character development and deepen their inference ability. Build empathy skills. Close language analysis.	Build on knowledge of the play form. Develop empathy through discussion of other cultures and idea about stereotypes. Learn how writers of plays use characters, staging and lighting to create meaning and influence an audience.	Preparing texts for GCSE. How to read for meaning and annotate a text for assessment. Build and retain an understanding of plot, characters, quotes and themes.
Key words/ vocabulary	Onomatopoeia Imagery Emotive language Realism PTSD Propaganda Irony	Soliloquy Aside Irony Tragic Hero Hamartia Divine right of kings Revenge tragedy Realisation	Homelessness Abuse Stereotypes Prejudice Inference Implied meaning Negative portrayal Narrative arc Narrative structure Narrative perspective Foreshadowing	Racism Racial profiling Preconception Lighting Stage directions Aside Monologue Characterisation Symbolism Performance Director Interpretation	Capitalism Socialism Social Responsibility Charity Welfare Taxation Unions Worker's rights Exploitation Class structure Social dynamics
Assessment method	Formative mini writing assessments Summative reading assessment	Formative writing assessments Summative reading assessment Recall task from previous unit of work	Formative writing and reading assessments Recall task from previous units of work	Multiple choice questions on all texts/skills covered this year Recall task from previous units of work	Formative mini writing assessments Summative reading assessment
Wider links	PTSD and mental health WW1 and Life in the trenches Remembrance Sunday	Family relationships Classical Theatre Prayer, forgiveness and the afterlife in a Christian context.	Homelessness Charities Cultural Awareness Drug Addiction Alcohol Abuse	Racism and stereotypes Relationships Education in other cultures	Classism Employment law Charity work Social responsibility Life pre WW1

<p>Enrichment opportunities</p>	<p>Visit the Royal Armouries in Leeds Read/Watch War Horse by Michael Morpurgo Investigate your own family history and its connection to WW1 & 2</p>	<p>Watch the Globe version of Hamlet. Compare the Globe and modern versions of Hamlet Attend <i>Macbeth</i> on 27th October at Leeds Playhouse</p>	<p>Have a sort out of old clothes and toys and make a donation to Shelter the charity for the homeless. Read more texts by Robert Swindells Watch documentaries about homelessness in the UK.</p>	<p>Go and see a play performed at one of Leeds or Bradford's many theatres. Read the novel Noughts and Crosses Explore Liverpool's People's Museum</p>	<p>Visit the Bradford Industrial Museum Visit Saltaire's heritage trail Research local industrial history in your area. Attend a production of An Inspector Calls</p>
<p>Careers links</p>	<p>War correspondent Film reviewer Psychotherapist Physiotherapist Care Worker Charity and Events Organiser Military</p>	<p>Stage combat instructor Therapist Actor Historian Family counsellor</p>	<p>Charity organiser Mental health advocate Mentor Community support officer Community outreach programme provider.</p>	<p>Barrister Campaigner Judge Sports coach Teacher</p>	<p>Police officer Coroner Union representative Entrepreneur Family counsellor Journalist</p>