

	Term 1		Term 2		Term 3	
<b>Key focus</b>	Non-Assessed Coursework Module	Revision of Component 2 – Drama module. (A Streetcar named Desire and Malfi)	Unseen Poetry	Revision of Blake and unseen poetry.	<b>Interleave revision – moving between components.</b>	
<b>Purpose of the scheme</b>	To guide pupils through the study of their chosen novel to ensure they are confident in their writing of the NEA.	To revise the key parts of the text with a focus on dramatic techniques. Planning for essays and writing under timed conditions is also a focus.	To focus on the skills required to analyse unseen poetry.	To focus on the skills required to analyse poetry.  More focus on planning exam answers and ensuring AO coverage.	To revise and address gaps in knowledge and skills across the course.	
<b>Pre read (suggested)</b>	Post-2000 novel choice and critical reading.	Watching theatre productions. Revisiting previously used critical articles.	Poetry (a range suggested by the teacher)	Blake context articles.	Exam responses.	
<b>Key knowledge and skills</b>	Independent reading and analysis skills. Application of narrative theory. Comparison skills – making connections between texts. Academic writing skills.	Building on previous knowledge of texts and analysis skills. Further focus on strong academic writing skills and planning,	Independent thinking and analysis skills. Revision of key methods for poetry. Further focus on strong academic writing skills.	Independent thinking and analysis skills. Revision of key methods for poetry. Further focus on strong academic writing skills. Context understanding.	Independent thinking and analysis skills. Revision of key methods for poetry. Further focus on strong academic writing skills. Context understanding. Comparison. Context.	
<b>Key words/ vocabulary</b>	Narrative theory Comparison Academic writing Analysis Context	Dramatic methods Comparison/connections Context	Poetic methods Quotation selection Analysis	Poetic methods Quotation selection Analysis Context	Revision Planning Analysis Academic writing	
<b>Exam board</b>	EDUQAS					
<b>End point</b>	Complete NEA – 3,500 comparative essay.	Exam questions completed under timed conditions.	Practice exam for component 3.	Exam questions completed under timed conditions.	Final external exams.	
<b>Assessment method</b>	NEA piece marked and moderated.	Exam questions marked and moderated.	Exam question marked and moderated.	Exam question marked and moderated.	Final external exams.	
<b>Wider reading / links / research</b>	Reading around theory and chosen novel as well as ‘taught text.’ Massolit lectures.	Critical reading for set texts. Example answers. Massolit lectures.	Example answers for unseen poetry. Wider reading - poetry. Critical essays Massolit lectures.	Critical reading for set texts. Example answers. Massolit lectures.	All previous reading and lectures.	

Curriculum Map – English Literature – Year 13



<p><b>Careers links</b></p>	<p>Journalism Publishing Copywriting Writer Marketing</p>	<p>Journalism Publishing Copywriting Theatre critic Director</p>	<p>Journalism Publishing Copywriting Writer</p>	<p>Journalism Publishing Copywriting</p>	<p>Journalism Publishing Copywriting Theatre critic Director Marketing Writer Teacher/lecturer Librarian</p>	
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