

	Linguistic terms and The Paris Anthology	The Lovely Bones	Mean Time Poetry Collection by Carol Ann Duffy
Key focus	Unit 1 Remembered Places	Unit 2 Imagined Worlds	Unit 3 Poetic Voices
Purpose of the scheme	<ul style="list-style-type: none"> Teach students a range of linguistic and literary methods that underpin analysis To read a range of texts that present different experiences of Paris Practise answering exam questions in timed conditions Explore how contexts shape the language of literary and non-literary texts 	<ul style="list-style-type: none"> Explore how writers create imagined worlds Teach students how narrative perspective can shape language and meanings Practise exam questions in timed conditions Explore how contexts shape the ways in which texts are produced and received 	<ul style="list-style-type: none"> Explore concept of poetic voice and how it is constructed Read a range of poetry from different characters' perspectives Teach students to be tentative in their response to meanings Practise exam questions in timed conditions Develop a personal response to poetry
Pre read (suggested)	<ul style="list-style-type: none"> TripAdvisor reviews of places in Paris Bill Bryson Neither Here Nor There 	<ul style="list-style-type: none"> The Almost Moon by Alice Sebold The Handmaid's Tale by Margaret Atwood 	<ul style="list-style-type: none"> Carol Ann Duffy 'The World's Wife' Carol Ann Duffy 'Mean Time' Carol Ann Duffy 'Nature'
Key knowledge and skills	<ul style="list-style-type: none"> Linguistic terminology Literary terminology Genre conventions Mode conventions Audience reception Purposes of texts 	<ul style="list-style-type: none"> Linguistic terminology Literary terminology Genre conventions Narrative perspectives Exploration of character and themes 	<ul style="list-style-type: none"> Linguistic terminology Literary terminology Interpretations Narrative perspective and voice Exploration of character and themes
Key words/ vocabulary	Grammar, pragmatics, deixis, audience, implied reader, representations, stereotypes, genre, mode, turntaking, politeness, perspective, register.	Grammar, pragmatics, Storyworld, narrative, homodiegetic/heterodiegetic.	Grammar, pragmatics, Identity, perspective, construction, enjambment, caesura, form, intertextuality, poetic voice.
Exam board	AQA		
End point	End of course (paper 1)	End of course (paper 1)	End of course (paper 1)
Assessment method	Exam	Exam	Exam
Wider reading / links / research	Neither Here Nor There by Bill Bryson Ernest Hemingway books AQA English Language and Literature Student book (Cambridge University Press) E-magazine	Beginning Theory by Peter Barry The Lovely Bones film The Lovely Bones Guide – Bright Summaries	Carol Ann Duffy 'The World's Wife' The Cambridge Guide to Reading Poetry 'Reading Poetry' by Peter Barry York Notes on the poetry of Carol Ann Duffy
Careers links	Journalism, creative writing, law, politics, teaching, research, travel writer, blogger.	Journalism, creative writing, law, politics, teaching, research, counsellor, critic.	Journalism, creative writing, law, politics, poet, teaching, research, counsellor, critic.