

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Content title	Component 1: Contemporary American Film – <i>La La Land</i> (2016)	Component 2: Documentary <i>Stories We Tell</i> (2012) Component 2: Experimental film <i>Memento</i> (2000)	Component 2, Sec C: <i>Sunrise</i> (1927)	Revision and exam skills: All components	Revision and exam skills: All components	
Purpose of the scheme	Students study the “specialist” study areas of spectatorship and ideology.	In the documentary unit, students explore the role of documentary filmmaking in public discourse. To do this effectively, they consider the writings of a range of esteemed documentarians. In the experimental film unit, students examine filmmakers who experiment with non-linear narratives and heavily layered characters.	In this HT, students study the history of film—beginning with the Lumiere brothers and ending at the stage where they began in HT1 of Year 12: Classic Hollywood. Students also study a critical debate surrounding <i>Sunrise</i> —can it technically be classified as a German Expressionist film?	<i>Consolidate and apply existing knowledge.</i>	<i>Consolidate and apply existing knowledge.</i>	
Pre-read (suggested)						
Key knowledge and skills	By the end of this unit, students will be able to discuss ideological perspectives surrounding gender, race, American nostalgia, and the rise of the right in 21 st century USA.	By the end of this unit, students will be able to construct arguments around the roles and responsibilities of documentarians. Students will also be able to construct arguments based around the auteur theory applied to experimental filmmakers.	Students will be able to construct arguments based around <i>Sunrise</i> 's classification as a German Expressionist film.	Students will revise past content and practise essay-writing skills.	Students will revise past content and practise essay-writing skills.	
Key words / vocabulary	Musical Spectatorship The Gaze The Male Gaze Uses and Gratifications Mirror theory Multiple spectating selves Viewer context Voyeurism Constructing the spectator Ideology/ideological Formalism/structuralism	Documentary Expository Reflexive Participatory Poetic Auteur Truffaut, Sarris and Kael Experimental Non-linear	German expressionism Neo-realism 'Talkies' Vaudeville theatre Lumière brothers Georges Méliès Edwin S. Porter	N/A	N/A	
Exam board						
End point						

Curriculum Map – Film Studies – Year 13

Assessment method	<i>La La Land</i> --spectatorship question	<i>Stories We Tell</i> —filmmakers theories question	<i>Sunrise</i> —critical debates question	N/A	N/A	
Wider links	Unit invites discussion of whether or not it is always right to “politicise” contemporary film releases.	Documentary unit has many cross-curricular links with Media Studies and Sociology.	Unit invites extensive discussion of historical events/movements/periods including the interwar period and German isolationism, European fascism, and the impact of American capitalism on Hollywood filmmaking.	N/A	N/A	
Career links	TV and film production/distribution Advertising and marketing Film/TV research	TV and film production/distribution Journalism Documentary filmmaking Advertising and marketing Film and TV criticism Film/TV research	Film writing TV and film production/distribution Film/TV research	N/A	N/A	