

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Key focus	Graffiti	Graffiti	Graffiti	Day of the Dead	Day of the Dead	Day of the Dead
Key knowledge and skills	<ul style="list-style-type: none"> to research and investigate artists produce reproductions of the artist's work and annotate the work Students create an artist research page to present their findings show blending of different materials to show tone create graffiti stencils 	<ul style="list-style-type: none"> Students to produce two observational drawings Students will copy the image and produce a drawing Students will produce design characters inspired by Mr wizard and Dr Revolt Students will create their own font style 	<ul style="list-style-type: none"> Students will develop ideas from the project to produce a 3D lettering Students will develop their graffiti designs onto their 3D lettering: Name, character designs and use of colour 	<ul style="list-style-type: none"> Artist link with analytical annotation Black and white detailed tonal skull Blending in colour skull design using watercolours 	<ul style="list-style-type: none"> Mono print creative design Development designs 	<ul style="list-style-type: none"> Final design using a range of media successfully Students will use the resource sheet and create their own ideas Clay work
Key words/ vocabulary	<p>Literacy: use speaking and listening to plan writing – this can be paired, in groups, whole class.</p> <p>Tone, lettering, design process, development graffiti, mural, scribe, painting, graphics</p>	<p>Line, tone, space, form, colour, pattern and texture</p> <p>Literacy: teach key words: how to spell, say, write and apply in a full sentence</p>	<p>Literacy: use connectives or conjunctions to support writing – learn what they mean and how to spell them</p> <p>3D, design, observation, tag, colour, levels, etch, sticker, image, shape, pattern, spray can, scale</p> <p>ICT requirements: faded out sheets, word bank, writing frames</p>	<p>Culture, pattern, line, tone, colour, texture, surface, solid, cold, bright</p>	<p>Culture, pattern, line, tone, colour, texture, image, bold, stylised, colour, surface, cold, solid, bright, dull, pastel</p>	<p>Culture, pattern, line, tone, colour, texture, image, bold, stylised, colour imagination, accurate, sombre, technique, atmosphere, explore</p>
Assessment method	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.
Wider links	<p>Diversity and inclusion: Learn about Keith Haring, he is known for colourful, cartoon artworks</p> <p>When he was 20 years old, he moved to New York City. Keith Haring had relationships with men and was a part of the LGBTQ+ community in New York.</p>	<p>Literacy: teach key words: how to spell, say, write and apply in a full sentence</p>	<p>Numeracy: use calculations for presentation and measurements for the layout of the page</p>	<p>Numeracy: use calculations for presentation and measurements for the layout of the page</p> <p>Stretch & challenge: Challenge questions in thought bubble boxes.</p>	<p>Numeracy: use calculations for presentation.</p> <p>Common misconceptions: Continually restarting work measurements for the layout of the page</p> <p>Stretch & challenge: Challenge questions in thought bubble boxes.</p>	<p>Diversity and inclusion: Learning about different cultures and their traditions. Watching videos of celebrations and the traditions that they uphold.</p>

Curriculum Map – Art – Year 8



Enrichment opportunities	https://www.youtube.com/watch?v=4GNoUYZhrT0		https://www.youtube.com/watch?v=8QS-HN1Wfyg		https://www.youtube.com/watch?v=sSawpU81cl	
Careers links	Artist	Curator	Stylist	Designer	Illustrator	Animator