

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Key focus	Still life	Still life	Still life	Cubism	Cubism	Cubism
Key knowledge and skills	<ul style="list-style-type: none"> producing colourful design based on the artist Sarah Graham’s work and photographs planning out their collage layout and tracing designs onto A4 paper 	<ul style="list-style-type: none"> producing their tonal work using pencil, pencil crayon, oil pastel and watercolour Students will continually review their own work and the work of others to improve the final outcome. Taking on board constructive criticism. 	<ul style="list-style-type: none"> Techniques to accurately replicate an image producing their tonal work using pencil, pencil crayon, biro and watercolour Mix colours, use highlights, mid-tones and shadows to successfully create 3D form, light effects and the illusion of depth work. 	<ul style="list-style-type: none"> To show an understanding of Cubism art movement and Cubist artists From different starting points students will use shading skills to reproduce the work of musical instruments. Understand the properties of different materials. 	<ul style="list-style-type: none"> To develop blending and use of tone. To understand how to work into a piece of work using collage as a starting point. 	<ul style="list-style-type: none"> To be able to use techniques to accurately use harmonious colours when blending. To produce successful outcomes
Key words/ vocabulary	Demonstrating the use of visual elements – line, space, pattern and form	Line, tone, space, form, space, colour, pattern and texture	Highly developed observation and control in the application of media to demonstrate the Visual Elements – line, tone, shape, form, space, colour, pattern and texture	Cubism, fragments, collage, sections, light, dark, 3D, colour, composition, overlapping, texture, geometric, pencil crayon, blending, tone, still life, grid, mixed media, collage, painting, viewpoints,	Light, dark, shadow, direction, background, arrangement, proportion, cubism, perspective, 2D, collage, sections, texture, reality,	Photograph, composition, overlapping, details, brands, pencil crayon, blending, tone, pressure, control, still life, scale, grid, mixed media, collage, viewpoints
Assessment method	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.	Assessment of classwork and homework	End of term assessment based on multiple choice questions and a drawing.
Wider links	Effectively use numeracy skills to achieve an overlapping design.	PSCHE - be able to cooperate with other students, listen to opinions and communicate own ideas in a clear and effective manner	Numeracy: use calculations for presentation and measurements for the layout of the page	Literacy: use correct punctuation, grammar and spelling when answering questions on the test.	Numeracy: use calculations for presentation and measurements for the layout of the page.	PSCHE - be able to cooperate with other students, listen to opinions and communicate own ideas in a clear and effective manner
Enrichment opportunities	https://www.youtube.com/watch?v=uW9-euSNiYY		https://www.youtube.com/watch?v=YQV5n77plqQ		https://www.youtube.com/watch?v=IF-nmwm7-Bg	
Careers links	Artist	Curator	Stylist	Designer	Illustrator	Animator