

	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Key focus	Key Developments in US Film <i>Invasion of the Body Snatchers</i> (1956) and <i>ET</i> (1982)	Key Developments in US Film <i>Invasion of the Body Snatchers</i> (1956) and <i>ET</i> (1982) (CONTINUED INTO HT2)	US Independent Film <i>The Hurt Locker</i> (2008)	Revisiting coursework/NEA	Exam skills/revision	Exam skills/revision
Intent	This Component 1 unit gives students the opportunity to compare films with similar themes but different historical contexts.	This Component 1 unit gives students the opportunity to compare films with similar themes but different historical contexts.	Specialist film writing study focus (Gustavo Mercado – <i>The Filmmaker’s Eye</i>) This is the final Component 1 unit. It is studied at this stage in Y11 because it involves critiquing a piece of specialist film writing and producing an extended personal response.	This half-term is dedicated to fine-tuning coursework before submission in May.	Summer term is dedicated to practising exam technique and revising past content.	Summer term is dedicated to practising exam technique and revising past content.
Key knowledge and skills	By the end of this unit, students will be able to discuss landmark legal cases, wider cultural shifts in mid-century America, and their overall impact on Hollywood filmmaking.	By the end of this unit, students will be able to discuss landmark legal cases, wider cultural shifts in mid-century America, and their overall impact on Hollywood filmmaking.	Critique a piece of specialist film writing. Students also develop understanding of the Iraq War by examining the Middle East in a wider context.	N/A	N/A	N/A
Key words/ vocabulary	Mise-en-scène Camera angles Camera movement Composition Framing Editing Lighting Colour Linear/non-linear Chronological Flashback Foreshadowing Cyclical	Mise-en-scène Camera angles Camera movement Composition Framing Editing Lighting Colour Linear/non-linear Chronological Flashback Foreshadowing Cyclical	Middle East Iraq War Cultural imperialism Democracy Power vacuum Instability Masculinity PTSD Codes of honour Brotherhood Boots-on-the-ground IEDs Invasion	N/A	N/A	N/A
Assessment method	Analysis of unseen film extract.	Analysis of unseen film extract.	Past exam question on <i>The Hurt Locker</i> – specialist film writing.	N/A	N/A	N/A

Wider links	There are cross-curricular links with English Language in this unit—specifically comparative essay writing. Unit also invites extensive discussion of Cold War history.	There are cross-curricular links with English Language in this unit—specifically comparative essay writing. Unit also invites extensive discussion of Cold War history.	Film invites extensive discussion of Iraq War and Middle Eastern history.	N/A	N/A	N/A
Enrichment opportunities	Students can practise applying knowledge to films and TV watched outside of school.	Students can practise applying knowledge to films and TV watched outside of school.	Students can practise applying knowledge to films and TV watched outside of school.	N/A	N/A	N/A
Careers links	TV and film production/distribution Advertising and marketing	TV and film production/distribution Advertising and marketing	Film writing TV and film production/distribution	N/A	N/A	N/A