Music development plan summary: Immanuel College

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the national plan for music education:

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year.

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	26/27
Date this summary was published	1/9/26
Date this summary will be reviewed	1/9/27
Name of the school music lead	Sarah Ross-Shaw
Name of school leadership team member with responsibility for music (if different)	Sarah Ross-Shaw
Name of local music hub	Bradford Music & Arts service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for maintained schools and for academies and free schools.

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the model music curriculum (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

Model music curriculum (March 2021) informs provision at various points in KS3. e.g., Y8 Wagner-Ride of the Valkyries, Y9 Germaine Tailleferre – Pastorale.

Otherwise, the curriculum is a spiral curriculum based on the National Curriculum at KS3, Musical Futures approaches and considering the curriculum of BTEC Tech Award in Music, BTEC Extended Certificate and/or A Level (chosen in consultation with student voice and considering student specialisations) in upper school.

- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

Access to lessons across a range of instruments, and voice- All students are introduced to a range of musical experiences in Y7 and are then offered a variety of means of accessing the curriculum in Y8+ in line with guidance on MA musicians (preference for specific instruments).

- Y7- SOW 1 Stomp & Find Your Voice- Vocal and body percussion introduced.
- SOW 2 Rhythms of the World- Samba, Djembe introduced.
- Y7- SOW 3- Keyboards introduced.
- Y7 SOW 5- Ukulele introduced.
- Y7 SOW 6- Chair Drumming and Bass guitar introduced.

- Y8 SOW 2- DAW software introduced. (We are developing a means of introducing this in Y7 SOW 6 currently.)

- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.
- Music Hub Lead School- Immanuel College is a Lead Secondary School for Bradford Music and Arts Service. In this capacity we help lead cross-district meetings in conjunction with the Music Hub and support other Secondary Music Departments (e.g. mentoring) on request. https://www.bradfordmusiconline.co.uk/site/cpd-network-meetings/

- West Yorkshire- The Head of Music contributes to regional meetings of Lead Schools across West Yorkshire organising CPD.
  https://www.westyorkshiremusichub.org.uk/site/lead-schools/

- MAT wide- The Head of Music is BDAT Lead Educator leading and facilitating Music CPD and collaborative practice through professional learning communities cross- MAT and supporting colleagues at both secondary and primary. https://bdat-people.org/staff-development/professional-learning-communities/

- National- We work with Orchestras for All on their Modulo programme in venues such as York University, Royal Northern College of Music, Royal Academy of Music.
  Immanuel college students have contributed to national student voice for Orchestras for all and are visible on their Youtube channel here:
  https://www.youtube.com/watch?v=wJx3vmTu-Wo

- National- The Head of Music is a Moderator and Examiner for Pearson for BTEC Tech Award in Music.

- National & international- The Head of Music is a Musical Futures Champion Teacher for Musical Futures UK leading national and international CPD.
  https://www.musicalfutures.org/teachers/sarah-ross-shaw/
  https://www.youtube.com/watch?v=udEw3KkMf0w

For secondary schools: Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

We currently deliver the BTEC Tech Award in Music Practice in Y10 and Y11. In the past we have contributed to teaching of Pearson A Level Music and are currently delivering BTEC Level 3 National Extended Certificate in Music Performance. We off a flexible specification choice at KS5 based partly in response to student voice and their specialisations.

Students undertaking instrumental and vocal lessons may also study for exams in their chosen discipline, for example, ABRSM, Trinity and Rock School exams.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Peripatetic offer via Bradford Music Hub available as one to one or small group lessons:

- Strings
- Woodwind
- Brass
- Drums and Percussion
- Acoustic, Electric and Bass Guitar and Ukulele
- Vocal

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

- **A school choir or vocal ensemble x 3**
- **A school ensemble, band or group x2**
- Show Band **School ensemble.**
- Orchestra **School ensemble**
- Rock Band **School ensemble**
- Young Voices Vocal Group **Vocal ensemble**
- Musical Theatre group (offered jointly with Drama) **Vocal ensemble delivered bi-weekly.**
- Many students choose to study in the music department informally in their own time after school performing and recording. The Department secured funding from Lead Schools and Universal Music UK Sound Foundation to create a Music Studio and Live Room for this purpose.

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

We have instrumental loans available. All students undertaking Music in Y10-Y13 have peripatetic lessons fully funded as part of their qualification.

We offer numerous opportunities to gig outside of school (e.g., St. George's Hall, Royal Northern College of Music, local community venues, Bradford Cathedral, Royal Academy of Music, York University).

We often offer intervention sessions during holidays for BTEC students and encourage our students to work with local organisations such as All Star Entertainment on fully funded holiday projects.

Students can also choose to study for ABRSM, Rock School or Trinity Rock and Pop exams in peripatetic lessons.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Almost all instruments are offered (see list above). Students in KS3 opt into peripatetic lessons with Bradford Council here: https://ukbradfordmusic.speedadmin.dk/registration#/

All students undertaking BTEC qualifications in Y10-Y13 are fully funded by Immanuel College.

How pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

All ensembles are open to all year groups although students are usually directed to the ensemble most appropriate to their needs by Music staff.

- information on where pupils can rehearse or practice individually or in groups.

Space for rehearsals and individual practice- Immanuel Music has 2 standard practice rooms equipped with a variety of relevant equipment. We also have a large drum kit rehearsal room. We have developed a Music Studio and Live Room through Lead school funding and funding from Universal Music UK Sound Foundation. All rooms are bookable by students via staff.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Partnerships with other schools for large scale performance events (e.g., BDAT Be There at St. George's Hall), Bradford Hub (Bradford Proms), Orchestras for All (various schools nationally).

Alternative titles for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles.'

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

- **a termly school performance**

Regular Performance opportunities (supplemented by in-class performance opportunities on an ongoing basis throughout the year). Students from Y7-13 are involved as participators.

Term 1

1. Y6 Open evening (buskers)- Y7-13 involved as participators. Free.
2. Prizegiving Celebration, Bradford Cathedral. Y7-13 involved as participators and audience members. Free.
3. Remembrance Performance at Greengates Cenotaph, Remembrance performance in school of Last Post played over Tanoy to entire school. Y7-13 involved as audience members. Free.
4. Christmas Tour to local community venues (e.g., Care Homes). Y7-13 involved as participators. Free.
5. Christmas Concert and Carols. Y7-13 involved as participators and audience members. We make a small ticket charge but participating students watch the other acts free.

Term 2

1. BDAT Be There cross-MAT performance. All Y7 are involved as audience members, Y7-13 involved as participators. Free.
2. Annual School Musical (Vocal and instrumental opportunities). Y7-13 involved as participators and are encouraged to attend as audience members. We make a charge to cover licensing costs, but participating students watch the other participants free.
3. KS3 Prizegiving Celebration, St. John's Idle. Y7-Y9 involved as audience members, Y7+ involved as participators. Free.
4. Performance with Orchestras for All at regional venue (e.g., York University)- participators usually only contribute towards travel costs. Y7-13 involved as participators and audience members viewing professional demonstrations.
5. Bradford Proms, St. George's Hall. Y7-13 involved as participators. Free.

Term 3

1. Annual Summer Arts Faculty Festival or Summer term Showcase. Y7-13 involved as participators and audience members. We make a small ticket charge but participating students watch the other acts free.
2. Summer tour to local Primary schools. Y7-13 involved as participators. Free.
3. Performance with Orchestras for All at national venue (e.g., Royal Academy of Music)- participators only contribute towards travel costs. Y7-13 involved as participators and audience members.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

Alternative titles for Part C could be 'Musical events' or 'Musical performances.

- **opportunity to enjoy live performance at least once a year.**

Y7 currently enjoy live performance as audience members once a year at BDAT Be There.

Y7-11 enjoy performances by the Zephaniah Trust in Assemblies, performances at Prizegiving and KS3 Prizegiving.

We continue to develop provision in Y8-12. What this could look like: audience members for rehearsals for Christmas Concert, Summer Showcase or school musical or live music in Worship assemblies.

In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.

1. The school intends to increase Music lesson time in the long term in Y8 to 1 hour weekly in line with national recommendations.
2. The school continues to develop access to live performance.
3. We continue to develop access to Music Technology in line with the National Curriculum and national qualifications.
4. We continue to develop our curricular and extra-curricular provision in response to ongoing pedagogical developments and student demand.
5. We continue to develop singing both in curricular and extra-curricular activities.
6. We continue to develop our studio space to enable us to deliver more high-quality audio recording and a wider range of courses at KS4 and KS5.

Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local music hub should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.