

## Music development plan summary: Immanuel College

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year.

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

### Overview

Detail	Information
Academic year that this summary covers	24/25
Date this summary was published	21/5/24
Date this summary will be reviewed	1/9/25
Name of the school music lead	Sarah Ross-Shaw
Name of school leadership team member with responsibility for music (if different)	Sarah Ross-Shaw
Name of local music hub	Bradford Music & Arts service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Your school should already publish the school curriculum for music for each year group online. This should also include how you are increasing access for disabled pupils and supporting pupils with special educational needs (SEND). Include a link to this information in this summary. For more, see the school information guidance on curriculum and on SEND for [maintained schools](#) and for [academies and free schools](#).

If not included in your published school curriculum information, set out how time per week is allocated for curriculum music for each key stage and term (or each half-term) of the academic year.

Also consider including:

- whether your school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3 or any other published curriculum guidance.

Model music curriculum (March 2021)- Yes, informs provision at various points in KS3. e.g., Y8 Schubert- Der Leiermann, Y9 Germaine Tailleferre – Pastorale.

Otherwise, the curriculum is based on the National Curriculum at KS3, Musical Futures approaches and considering the curriculum of BTEC Tech Award in Music in upper school.

- a brief summary of the opportunities pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.

**Access to lessons across a range of instruments, and voice-** All students are introduced to a range of musical experiences in Y7 and are then offered a variety of means of accessing the curriculum in Y8+ in line with guidance on MA musicians (showing preference for a specific instrument).

- Y7- SOW 1 Stomp & Find Your Voice- Vocal and body percussion introduced.
- SOW 2 Rhythms of the World- Samba, Djembe introduced.
- Y7- SOW 3- Keyboards introduced.
- Y7 SOW 5- Ukulele introduced.
- Y7 SOW 6- Chair Drumming and Bass guitar introduced.

- Y8 SOW 2- Soundtrap software introduced. (We are developing a means of introducing this in Y7 SOW 6 this summer.)
- information on any partnerships the school has to support curriculum music, such as with your local music hub or other music education organisations. If you are a music hub lead school, you can refer to this here.
- Local District- The Head of Music sits on the steering group for Bradford Music Hub as the representative for all the secondary schools across Bradford District.
- MAT wide- The Head of Music is BDAT LE leading and facilitating Music CPD cross- MAT at both secondary and primary.
- National- We work with Orchestras for All on their Modulo programme in venues such as York University, Royal Northern College of Music, Royal Academy of Music. Immanuel college students have contributed to national student voice for Orchestras for all and are visible on their Youtube channel here:  
<https://www.youtube.com/watch?v=wJx3vmTu-Wo>
- National & international- The Head of Music is a Musical Futures Champion Teacher for Musical Futures UK leading national and international CPD.  
<https://www.musicalfutures.org/teachers/sarah-ross-shaw/>

**For secondary schools:** Set out what music qualifications and awards pupils can study and achieve at the school in the academic year, including graded music exams (all key stages) and GCSE, A level or vocational and technical qualifications (at key stage 4 and 16 to 18). If your school already publishes this information, include a link in this summary.

We currently deliver the BTEC Tech Award in Music Practice in Y10 and Y11 and offer Pearson A Level Music and BTEC Level 3 National Extended Certificate in Music Performance.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Start with what music tuition your school offers outside of what is taught in lesson time, including one-to-one, small-group and large-group tuition for instruments or voice.

Peripatetic offer via Bradford Music Hub available as one to one or small group lessons:

- Strings
- Woodwind
- Brass
- Drums and Percussion
- Acoustic, Electric and Bass Guitar and Ukulele
- Vocal

Set out what ensembles that pupils can join outside of what is taught in lesson time, such as choirs or vocal ensembles, as well as instrumental ensembles, bands and groups, and other forms of music-making.

- **A school choir or vocal ensemble x4**
- **A school ensemble, band or group x2**
  
- Show Band **School ensemble.**
- Orchestra **School ensemble**
- Rock Band **School ensemble**
- KS3 Music Club **School ensemble**
- Vocal Group **Vocal ensemble**
- Musical Theatre group (offered jointly with Drama) **Vocal ensemble.**

Set out how pupils can make progress in music outside of lesson time, including instrument loans, weekend, after-school or holiday provision such as Saturday music centres, and any qualifications or awards pupils can achieve.

We have instrumental loans available, funding available for discounted lessons if needed, opportunities to gig outside of school (e.g., St. George's Hall, Royal Northern College of Music, local community venues, Bradford Cathedral, Royal Academy of Music, York University).

Students can also choose to study for ABRSM, Rock School or Trinity Rock and Pop exams in peripatetic lessons.

Also consider including:

- what instruments are offered, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Please see link to instrumental lessons letter here: [Instrumental Lessons Letter](#)

How pupils can join choirs or ensembles and from which year groups, charging and remissions information, and if the tuition is subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Please see letter for information. Funding is available for discounted lessons if needed, this is decided on a case-by-case basis.

All ensembles are open to all year groups although students are usually directed to the ensemble most appropriate to their needs by Music staff.

- information on where pupils can rehearse or practice individually or in groups.

**Space for rehearsals and individual practice-** Immanuel Music has 2 standard practice rooms equipped with a variety of relevant equipment and has recently started to develop a studio space. We also have a large drum kit rehearsal room. These are bookable by students via staff.

Draw on information of any partnerships the school has to support co-curricular music, such as with your local music hub or other music education organisations.

Partnerships with other schools for large scale performance events (e.g., BDAT Be There at St. George's Hall), Bradford Hub (Bradford Proms), Orchestras for All (various schools nationally).

**Alternative titles** for Part B could be 'Extra-curricular music' or 'Music tuition, choirs and ensembles'.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Set out what musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and trips to concerts outside of the school.

- **a termly school performance**

Regular Performance opportunities (supplemented by in-class performance opportunities on an ongoing basis throughout the year). Students from Y7-13 are involved as participators.

### Term 1

1. Y6 Open evening (buskers)
2. Prizegiving Celebration, Bradford Cathedral.
3. Remembrance Performance at Greengates Cenotaph, Remembrance performance in school of Last Post played over Tanoy to entire school.
4. Christmas Tour to local community venues (e.g., Care Homes)
5. Christmas Concert and Carols

### Term 2

1. BDAT Be There cross-MAT performance. All of Y7 are involved as audience members, Y7-13 involved as participators.
2. Annual School Musical (Vocal and instrumental opportunities)
3. KS3 Prizegiving Celebration, St. John's Idle.
4. Performance with Orchestras for All at regional venue (e.g., York University)- participators only contribute towards travel costs.
5. Bradford Proms, St. George's Hall

### Term 3

1. Annual Summer Arts Faculty Festival
2. Summer tour to local Primary schools
3. Performance with Orchestras for All at national venue (e.g., Royal Academy of Music)- participators only contribute towards travel costs.

For musical performances, concerts and shows in and out of schools, include how pupils get involved and from which year groups, whether pupils are participating or are members of the audience.

Also consider including:

- charging information, and if events are subsidised or free, including for parents or carers in particular circumstances (e.g., pupil premium eligibility).

Draw on information of any partnerships the school has to support musical experiences, such as with your local music hub, music education organisations, music organisations or musicians.

**Alternative titles** for Part C could be 'Musical events' or 'Musical performances.'

- **opportunity to enjoy live performance at least once a year.**

Y7 currently enjoy live performance as audience members once a year at BDAT Be There.

Y7-11 enjoy performances by the Zephaniah Trust in Assemblies.

We continue to develop provision in Y8-12. What this could look like: audience members for rehearsals for Christmas Concert, Summer Festival or school musical or live music in Worship assemblies.

## In the future

This is about what the school is planning for subsequent years.

Use this space to include any information on any improvements you plan to make for subsequent years in curriculum music, co-curricular music or musical experiences, including when you plan to introduce changes.

Also consider including:

- any information that relates to the 7 features of high-quality music provision (see the text box at the beginning of the template), such as increasing lesson time to one hour a week each term, introducing the teaching of new instruments or having a termly school performance.
1. The school intends to increase Music lesson time in the long term in Y8 to 1 hour weekly in line with national recommendations.
  2. The school continues to develop access to live performance.
  3. We continue to develop access to Music Technology in line with the National Curriculum and national qualifications.
  4. We continue to develop our curricular and extra-curricular provision in response to ongoing pedagogical developments and student demand.
  5. We continue to develop singing both in curricular and extra-curricular activities.

6. We are currently developing a studio space to enable us to deliver more high-quality audio recording and a wider range of courses at KS4 and KS5.

### Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.