Wagner & Lord of The Rings Lesson 2- All Students

All Students- The Ring Cycle

Der Ring des Nibelungen (The Ring of the Nibelung) or The Ring Cycle is a complex plot which includes gods, giants, dwarves and nymphs. They all struggle for world power through owning a ring made from gold from the river Rhine. A curse has been placed on the ring. Returning the ring to the Rhine River will lift the curse. After spending four years writing the stories for his four-opera cycle, Wagner began composing the music in 1853.

Wagner wrote the <u>libretto</u> (script) and music over the course of twenty-six years, from 1848 to 1874. The four parts that make up the *Ring* cycle series are:

- 1. Das Rheingold (The Rhinegold)
- 2. <u>Die Walküre</u> (The Valkyrie)
- 3. <u>Siegfried</u>
- 4. <u>Götterdämmerung</u> (Twilight of the Gods)

Almost 100 years later in 1937, J.R.R Tolkien began writing a book based on the same legend. This book was Lord of the Rings which became one of the best selling books ever written.

- 1. All students- What creatures are featured in the operas The Ring Cycle?
- 2. All students- Why is the ring important?
- 3. All students- What is wrong with the ring?
- 4. All students- When did Wagner start composing the music?
- 5. All students- What does libretto mean?
- 6. All students- How long did it take Wagner to write the series?
- 7. All students- What is the name of the first opera in the series?
- 8. All students- What is the name of the third opera in the series?
- 9. All students- When did Tolkien start writing Lord of the Rings?
- 10. All students- Why is Lord of the Rings an important book?

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RING NYMPHS CYCLE GODS RHINE GIANTS RICHARD OPERA WAGNER CURSE





